

Himmelfarb Health Sciences Library, The George Washington University

## Health Sciences Research Commons

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Himmelfarb Headlines (2009 - present)

Himmelfarb Health Sciences Library

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2-2023

### Himmelfarb Headlines - February/March 2023

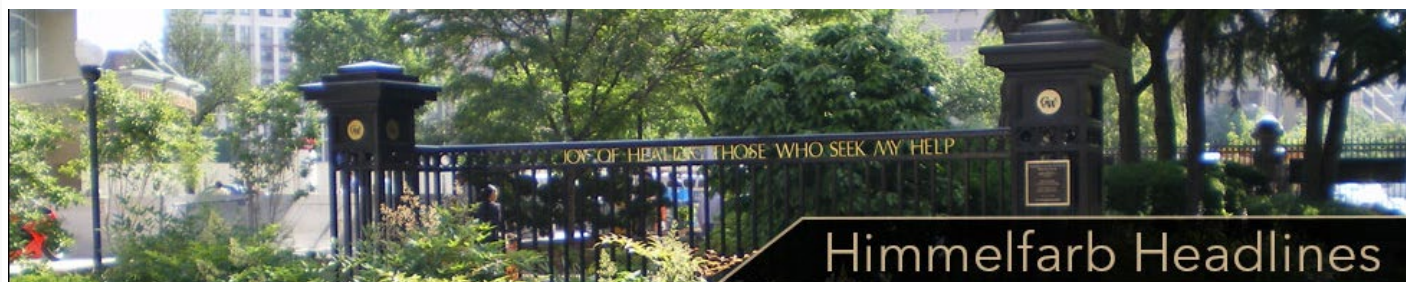
The George Washington University, Himmelfarb Health Sciences Library

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**Himmelfarb Headlines - February / March 2023**[Home](#) [About](#) [Print Version](#) [Blog](#)**Director's Desk**

While I love winter, I will admit that by February I am looking forward to spring! That said, a bright spot in Himmelfarb Library this winter has been the National Library of Medicine's traveling exhibit 'Renaissance Science, Magic, and Medicine in Harry Potter's World.' We've appreciated this exhibit which explores how J.K. Rowling embroidered 15th and 16th century medicine and science into key aspects of her books. We are sorry to see it leave, but you can still explore the [online exhibit](#).

[→ Continue Reading](#)**What's New at Himmelfarb Library**

- Check out our new [NIH DMSP Libguide!](#) If you want to learn more about Data Management & Sharing Policies, our Libguide is a perfect place to go for all things data related!
- We have updated our [Healthy Living @ Himmelfarb Libguide!](#) A useful tool for finding wellness information and resources offered throughout the GW community.
- That's more like it! Have you seen the 23rd street stairwell's new look?
- Laptop & cell phone users will be able to take advantage of our new charging station which will be arriving soon. Keep an eye out for the station which will be next to the new books display on the first floor.

**Newsletter Archives****Previous Issues**Himmelfarb Headlines  
(2009-Present )Information Interface  
(1976-2009)

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## The 35th Annual Himmelfarb Art Show!



The Himmelfarb Library is excited to announce the 2023 Annual Art Show!

This event, now in its 35th year, is a chance for artists from the SMHS, GWSPH, and SON to share their work.

The Art Show will run from **Monday, April 17 through Thursday, May 11**, with an opening reception on the first floor of the library on **Monday, April 17, from 4-5:30pm**.

We are accepting submissions (up to five per artist) from Monday, March 13 – Friday, April 14 and it's open to all students, faculty, and staff from SMHS, GWSPH, and SON.

To submit, please bring your artwork to the library's first floor circulation or reference desk, just past the entry gate.

The Art Show isn't limited to photographs and paintings either. We accept and display artwork in a variety of mediums - needlepoint, pottery, jewelry, metal craft, and more!

If you would like to submit a digital copy of your work for our [Virtual Art Show](#), please contact Temitayo Wolff at [temitayo.wolff@gwu.edu](mailto:temitayo.wolff@gwu.edu).

If you have questions, please reach out to Temitayo Wolff at [temitayo.wolff@gwu.edu](mailto:temitayo.wolff@gwu.edu).

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## The Wizarding World Visits Himmelfarb Library



We are sorry to bid farewell to the [traveling exhibit](#) from the National Library of Medicine which we hosted in Himmelfarb Library. [Renaissance Science, Magic, and Medicine in Harry Potter's World](#) is a delightful look at the real historical underpinnings of some of the magic and healing found in the celebrated J.K. Rowling series.

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## New Scholarly Communications Videos Up Now!



The Scholarly Communications Committee at Himmelfarb recently released a new batch of tutorials to its series of informative videos. On our [YouTube channel](#), you can watch videos on topics such as the Dimensions Analytics database and addressing health misinformation. The videos are short (3 to 7 minutes), and our librarians are skilled at explaining content clearly and effectively.

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## RefWorks Classic Ends - Long Live RefWorks!

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## Getting Help With Your Systematic Review

Performing a systematic or scoping review can be a daunting task. To be successful, these projects typically require the combined efforts of a team over the course of months and possibly years.



The team must adhere to rigorous and time-consuming methodologies and keep detailed records to ensure accurate reporting when it comes time to write a manuscript. And, as the popularity of performing systematic and scoping reviews has grown, so too have the standards applied by journal editors and peer reviewers when considering manuscripts for publication. Fortunately, the Himmelfarb Library is able to assist systematic reviewers who are undertaking a new project.

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## Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian

Himmelfarb Library continues to feature the wonderful staff in the library. In this issue we would like to introduce you to Deborah Wassertzug.

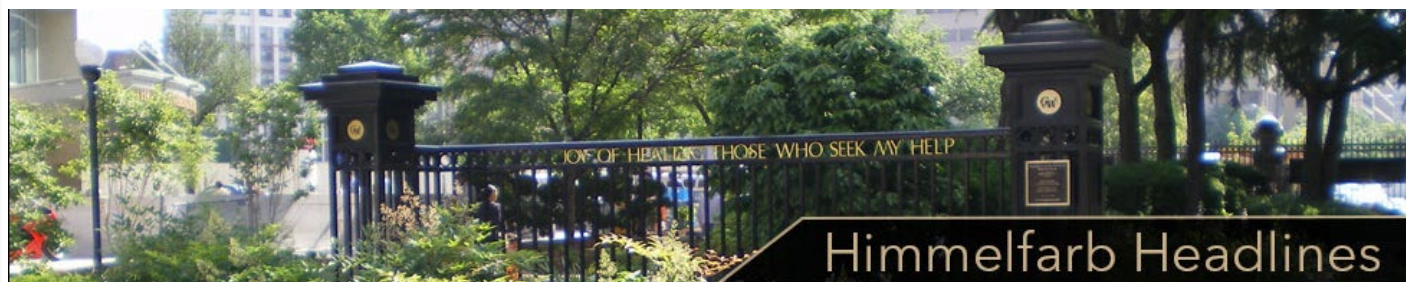


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## Himmelfarb Headlines - February / March 2023

[Home](#) [About](#) [Print Version](#) [Blog](#)

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We've appreciated this exhibit which explores how J.K. Rowling embroidered 15th and 16th century medicine and science into key aspects of her books. We are sorry to see it leave, but you can still explore the [online exhibit](#).

As mentioned last month, Himmelfarb Library's Sara Hoover has developed a new research guide to support researchers applying for NIH Grants. The [NIH Data Management & Sharing Plan \(DMSP\) Research Guide](#) can help researchers learn about this new requirement and get them up and running to develop one by linking researchers to the DMP Tool; examples and templates; and background information to help users understand the requirement and navigate the process.

As a corollary to this effort, now is a great time to set up or maintain your ORCID account. Whether you're an early career researcher or have authored numerous studies, an ORCID is necessary to ensure that your research and publications are connected to you, rather than other individuals with the same or similar names. The [Scholarly Publishing: ORCID@GW](#) Research Guide can guide you through setting up your ORCID, maintaining your ORCID by linking it with Scopus, and using your ORCID to populate

### Inside this issue...

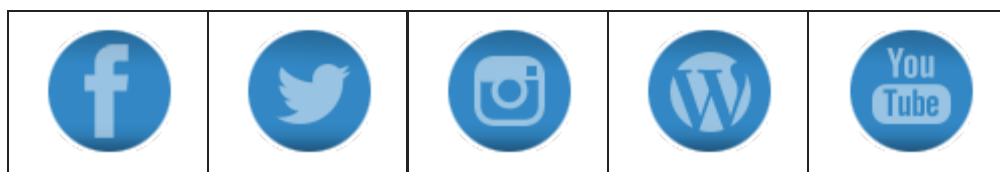
- « [Director's Desk](#)
- « [The Wizarding World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

other systems like the SciENcv Biosketch. We will also help you update your author information in Scopus so that all of your publications are associated with a single profile - yours! If you have questions about this process, submit a request to our [Researcher Profile Audit Service](#) for a thorough review and update of your profiles and publications - and remember that Himmelfarb staff are [here to help!](#)

Are you interested in [true crime cases with medical connections](#), [news and support for scholarly publishing](#), or [ways to explore a healthier lifestyle](#)? All of these topics are covered on Himmelfarb's blog and social media channels. Friend or follow us on [Twitter](#), [Facebook](#), and [Instagram](#) to keep up with the latest!

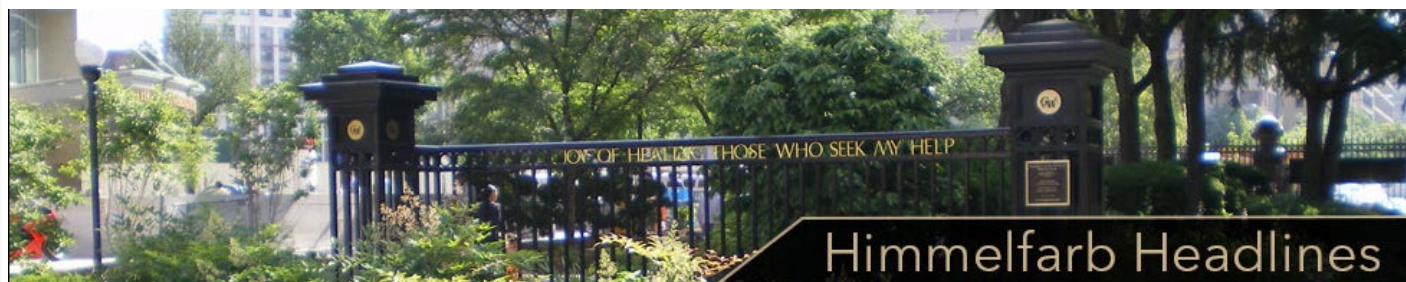
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[Home](#) [About](#) [Print Version](#) [Blog](#)

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Allie Brower and Teri Guerra, first year students in the PT program, are both Harry Potter fans who enjoyed the exhibit and its historical connections. They noted that it was "nice to see that modern-day associations for certain remedies began long ago."

One historical figure who we encounter as a sculpture in *Harry Potter* is Paracelsus (1493-1541), a physician and alchemist. The exhibit explains that Paracelsus became known for disputing medical practices of his time, including bloodletting, which he felt would do more harm than good. He was also renowned for seeking outside his own culture for information on healing. His mindset that medical treatment should be a basic right seems particularly noteworthy for his time.

A local middle school student and *Harry Potter* fan who recently visited Himmelfarb with his family remarked that he enjoyed learning about the history of alchemy in the 15th and 16th centuries, which play such an important part in the series' first volume. While the traveling exhibit has moved on, you can still explore [the online exhibit](#).

#### Inside this issue...

- « [Director's Desk](#)
- « [The WIZARDING World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

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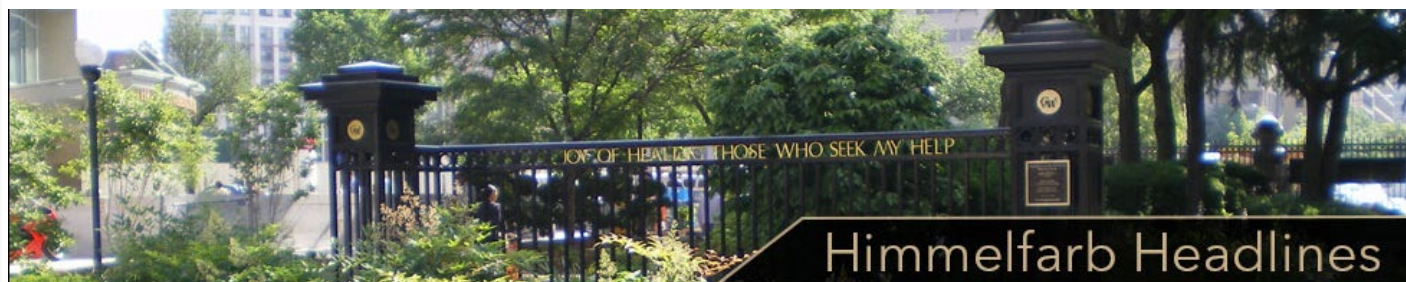
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Here is the full list of new videos:

- [H-Index: Google Scholar vs. Scopus](#)  
Explains the H-Index and shows how to find a researcher's H-Index on Google Scholar and Scopus.
- [Cabells Journalytics](#)  
Provides an overview of Cabells Journalytics, a tool which offers information about journals that is very useful to those hoping to publish their work.
- [Dimensions Analytics: An Introduction](#)  
Provides an overview of Dimensions Analytics, a database which allows you to track and visualize research output.
- [Addressing Health Mis- and Dis- Information](#)  
Provides strategies on addressing mis- and disinformation with patients.
- [Human Participants Research Support](#)  
Discusses the resources available through GW's Office of Human Research (OHR), Institutional Review Board

**Inside this issue...**

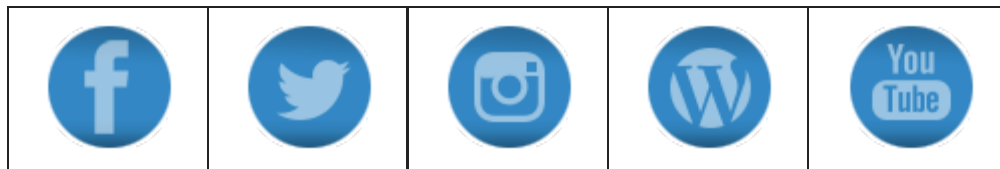
- « [Director's Desk](#)
- « [The Wizarding World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

(IRB), and CITI Training.

If you find these videos to be useful, be sure to check out the Scholarly Communications Committee's entire [YouTube playlist](#) to view the many other videos our librarians have created so far on a variety of topics including the research lifecycle, preprint servers, and citation styles.

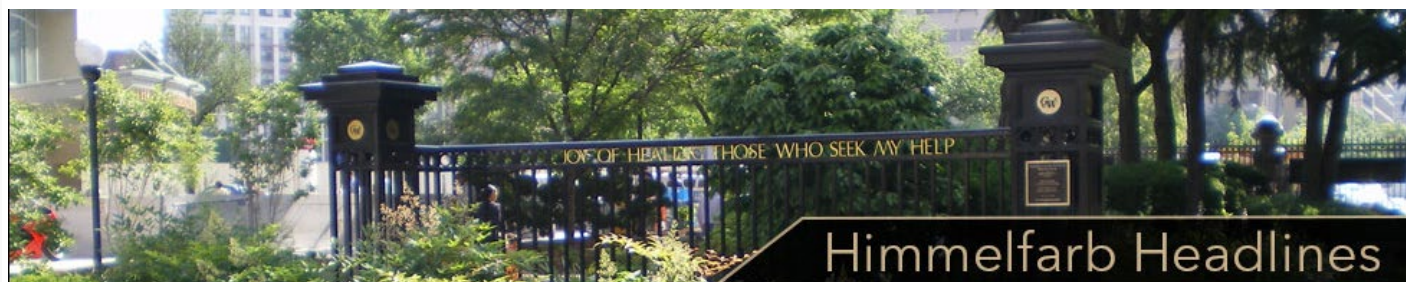
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[Home](#) [About](#) [Print Version](#) [Blog](#)

### RefWorks Classic Ends - Long Live RefWorks!

RefWorks is a citation management system available courtesy of Himmelfarb Library which provides GW affiliates the ability to build and organize a citation library, as well as to create in-text citations and bibliographies in hundreds of different citation styles.



For the past several years, users have been able to use either [RefWorks Classic](#), the original version of RefWorks, or a significantly enhanced [RefWorks](#) interface which includes drag and drop citation functionality, enhanced sharing features, project management, and PDF annotation functionality.

In June 2023, RefWorks Classic will cease operations so ALL RefWorks users should move to the updated RefWorks interface. It's easy to make the move AND keep all of your citations.

To upgrade your RefWorks account to the newer version and move your existing citations:

- Login to your [RefWorks Classic](#) account.
- In the upper left area of the screen, click on **Upgrade to the latest RefWorks version!**
- Follow the prompts and provide your GW email address and set an account password.

When the updated RefWorks interface originally launched, some users opted to continue on with RefWorks Classic as it

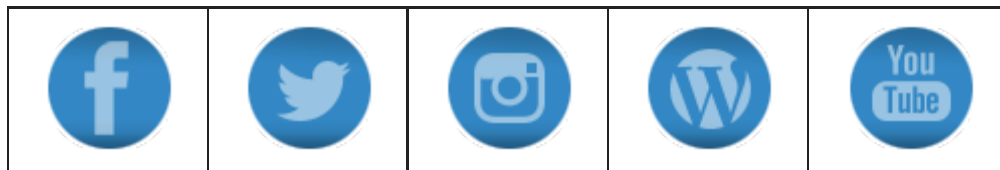
#### Inside this issue...

- « [Director's Desk](#)
- « [The Wizarding World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

had specific functionality that supported systematic reviews including the ability to download a set of citations to an Excel spreadsheet. ProQuest RefWorks now provides that functionality and much more, and Himmelfarb users can also take advantage of [Covidence](#), a online tool that streamlines the systematic review process.

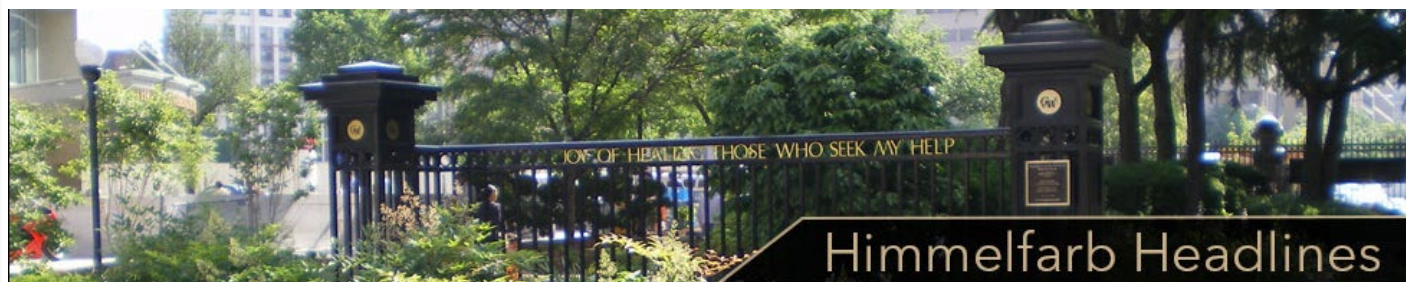
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[Home](#) [About](#) [Print Version](#) [Blog](#)

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The value of working with a librarian when performing a systematic or scoping review has been recognized by many organizations. For instance, in the Cochrane Handbook for Systematic Reviews of Interventions, it is [highly recommended](#) that authors work with a librarian from the very earliest stages of a project.

There has even been some [research](#) that indicates that the inclusion of a librarian on a systematic review team is associated with higher-quality searches.

Librarians can help throughout all phases of a systematic review project, but their contribution is most critical during the initial phases of a project when developing an exhaustive search strategy covering multiple databases and other information sources.

#### Inside this issue...

- « [Director's Desk](#)
- « [The Wizarding World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

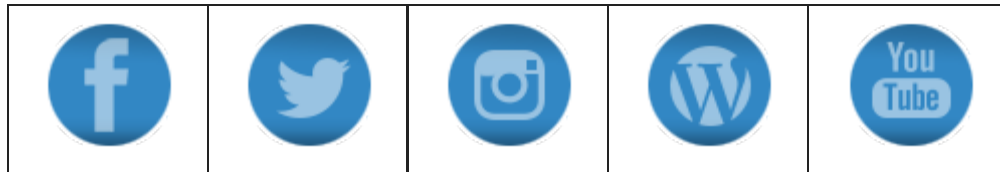
At the Himmelfarb Library, we have a team of skilled librarians who have attended multi-day training courses to support researchers performing systematic and scoping reviews. We are ready and able to help you get started and support you throughout the course of your project!

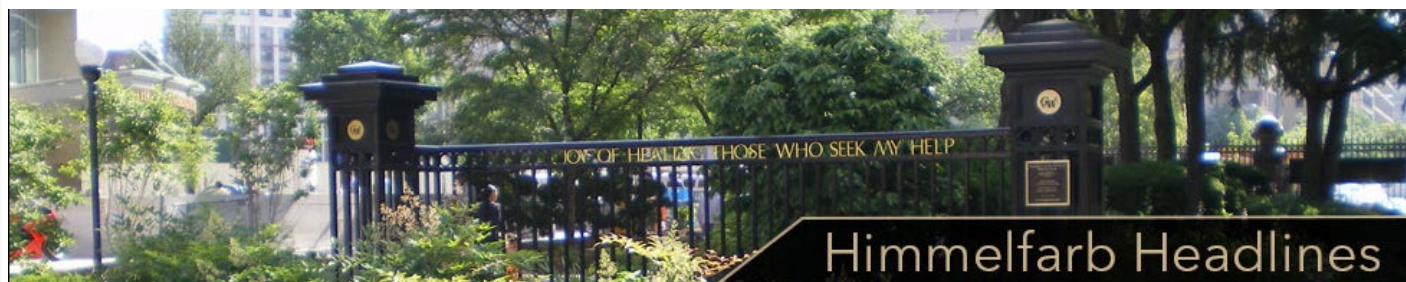
We have created online [guides](#) which can help you get started and we are also available for consultations either in person or virtually. The Himmelfarb Library also provides access to the systematic review software, [Covidence](#). Our librarians are able to support you in creating a Covidence account and using the software to streamline the performance of your systematic or scoping review.

To request a consultation with a librarian, please send an email with a description of your project to [himmelfarb@gwu.edu](mailto:himmelfarb@gwu.edu) and we'll connect you with one of our research librarians who can help you navigate your project.

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[Home](#) [About](#) [Print Version](#) [Blog](#)

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#### Share your path to Himmelfarb Library.

I've had a long career doing reference and instruction within academic libraries, but I had not worked in a health sciences context before coming to Himmelfarb. Previously, I worked with faculty, graduate students, and undergrads at NYU, Barnard College, Columbia University, and the University of Michigan (in reverse chronological order!). My personal interest in health sciences librarianship developed more recently. I'm very excited to be starting this chapter of my career at Himmelfarb.

#### Tell us about your position at Himmelfarb and what you do.

At Himmelfarb I join a team of top-notch librarians who respond to research questions from faculty, staff, and students from across the School of Medicine & Health Sciences, Milken Institute School of Public Health, and School of Nursing. We are embedded in courses, we're involved in classroom instruction, we are liaisons to specific departments, we create and maintain the research guides posted on the Himmelfarb website, we conduct research consultations and assist on systematic reviews, we develop the library's collection in our subject areas... and more!

#### What do you enjoy most about your position?

I'm new enough to say: all of it! I was first drawn to library

#### Inside this issue...

- « [Director's Desk](#)
- « [The Wizarding World Visits Himmelfarb Library](#)
- « [New Scholarly Communications Videos Up Now!](#)
- « [RefWorks Classic Ends - Long Live RefWorks!](#)
- « [Getting Help With Your Systematic Review](#)
- « [Staff Spotlight - Introducing Deborah Wassertzug, Reference and Instructional Librarian](#)

work because of the possibility of connecting people to information, helping them develop a deeper understanding of where information comes from, who compiles it, and why. That continues to be at the core of what I do.

**What has been the best part of working at Himmelfarb?**

I've been so happy to get to know everyone who works at Himmelfarb. It's a wonderfully collegial place to work. I'm looking forward to getting to know more of our library users!

**What do you like to do in your time away from work?**

I enjoy spending time with family, cooking and baking, spending time in nature, travel, vegetable gardening, listening to music, reading, and writing (nonfiction and poetry).

**Where are you from originally, and what brought you to the DC area?**

I'm originally from the DC area. Upon graduating library school, I left the area, first for Ann Arbor, Michigan, where I landed my first professional library position. After a couple of years there, I moved to New York City, to be the Journalism Librarian at Columbia University. I lived in NYC for twenty years, and still miss it a lot! Four years ago, my family decided to move to the DC area, and we landed a mile from the house I grew up in.

**Tell us about some of your previous library work.**

When I was in library school, I developed my database searching skills by taking part in a project to support entrepreneurship in Maryland. We would receive questions from business owners or entrepreneurs, and we'd plan our search strategies and deliver relevant articles to our clients... the one that stands out most in my mind was a question on the viability of emu farming!

In my professional career, I've worked primarily within the social sciences disciplines, and supporting professional schools. My first job out of grad school involved Geographic Information Systems. I worked with faculty and students to show them how they might incorporate spatial data and analysis into their teaching and research. At Columbia, I worked with hundreds of students who went through the M.S. in Journalism program, who asked me reference questions that spanned almost every subject area, and usually on a tight deadline, so I became very efficient at finding useful leads for them, and developed strong skills as a generalist. At Columbia I also led the first Ask A Librarian chat service initiative, which involved a lot of software testing, and then training and coordinating a team of 27 reference librarians from across our institution and its affiliates to staff our service. It was exciting to set up something that has since become a core service at many libraries.

**What sorts of non-print formats have you worked with as a librarian?**



When I was in library school, I thought for a time that I might want to become a cataloger. I found a part-time job on a project where I needed to locate online cataloging records for a large collection of old LPs from the University of Maryland Music Library which were not yet appearing in our online library catalog. It was incredible to see the range of recordings in the collection, and also the changes in how LPs were produced and marketed over time – moving from monaural to stereo recordings – because I was handling them chronologically.

My first professional position was at the University of Michigan Map Library. I loved learning to work with printed maps and atlases, and helping library users find their way to resources such as topographic maps, depth charts, and the historic collection of Sanborn Fire Insurance maps. Maps reference is one of the hardest things to do in a library, I think. You really need to know the collection and the classification scheme (which organizes maps geographically and also by scale), otherwise you'll spend hours opening drawers in the map room and not find what you want!

**You have entries in Worldcat, IMDB, and Allmusic.com. Could you share about those?**

My entries in Worldcat are all related to library publications I've either written or collaborated on. I have been freelancing as a translator from Italian and Spanish for over eight years now, so IMDB has evidence of my translation work on a documentary called *What Is Democracy?*, as well as one of several series on the manufacturing of Supercars, for which I translated interviews from Italian with people who build some of the fastest cars on the planet.

My Allmusic credit is pure fun: I was privileged to join a 70-person backing choir as one of my favorite bands, The Mekons, recorded a new album live and in person in Brooklyn. The recording session took about five hours. It was a neat thing to be a part of!

**Could you expand upon your background and interests in both music and film?**

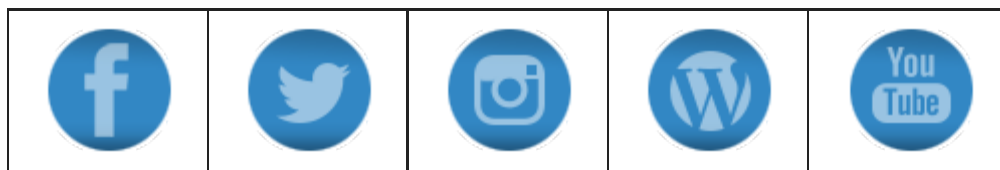
I was raised in a home where music was an essential element for life. Most of the music playing was classical, with a little folk and jazz thrown in. I studied classical piano for twelve years. I developed an interest in popular music on my own, and have always enjoyed familiarizing myself with different genres of music from around the world. I attend concerts, opera, and other musical events quite frequently, and everyone in my family is involved in musical performance in one way or another.

Because I also grew up in a home of cinephiles, I developed an interest in movies outside the mainstream quite early on. I've lost count of how many times I've watched one of my favorite movies (Hitchcock's *Rear Window*), but it's enough

times that my family refuses to watch it with me anymore! I have also had the good fortune to learn more in depth about world cinema through work I have done for the Criterion Collection. I've translated critical essays from Spanish for a number of their DVD releases, through which I learned a lot about the history of cinema in Mexico and Spain.

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