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Himmelfarb Headlines (2009 - present)

Himmelfarb Health Sciences Library

5-2014

Himmelfarb Headlines - May/June 2014

George Washington University, Himmelfarb Health Sciences Library

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Congratulations to all of our graduating students and best wishes for a wonderful summer to those heading out on break! It has been a busy and productive year here at Himmelfarb. As I write this piece, our biggest student and faculty Art Show is underway. We have just finished a series of Healthy Living activities ranging from good foods with chocolate to ice skating. Our revamped web page debuted in early January and has been well received. The Himmelfarb Library [App Shelf](#) has proved particularly popular.

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To support faculty revising instructional sessions, courses, and curricula with an eye toward active learning, Himmelfarb Library has created an [Active Learning Resources Research Guide](#). The guide is designed to help faculty identify tools and resources to support active learning and flipped classroom environments and includes information on:



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« [Locating readings](#) - find readings to support your instruction in Himmelfarb's extensive online collection and provide direct links to readings for easy access by students.

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**[Tell us a little bit about your current position or research/projects.](#)**

I am a tenured professor in the Department of Physical Therapy and Health Care Sciences and I teach in the Doctor of Physical Therapy Program. I have the great pleasure of teaching "book end" courses!

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is a current, online neurosurgery resource to support education and clinical care. Thieme eNeurosurgery provides both traditional resources such as full-text books and journal articles as well as innovative audiovisual components such as step-by-step procedures, videos, and images:

« **Books** - Thieme eNeurosurgery provides access to more than 100 current neurosurgery titles across multiple neurosurgery topics including spine, cerebrovascular, neurotrauma and critical care, pain, pediatric, peripheral, stereotactic and functional, and tumors.

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After four decades at GW, Marie Miller enjoys the surprises and challenges of Working at Himmelfarb.



March 18, 2014 marked an important milestone for Marie Miller, her 40th anniversary of working at GW. Marie joined the Himmelfarb Library staff in 1999 as the Library's Executive Coordinator. Marie makes sure everything runs smoothly for the library's administrative unit. She works closely with Anne Linton, the Library's Director, and coordinates everything from arranging meeting spaces, to organizing Anne's schedule, to working with Human Resources to facilitate hiring and orientation of new employees.

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If you walk through the main floor of the Himmelfarb Library from April 3rd to May 2nd you will be surrounded by the visual display of art work ranging from ceramic designs to large oil paintings. Each year since 1987, the Himmelfarb Library sponsors an art show where the Library is transformed into an art gallery displaying the artistic talents of our faculty, students and staff in the School of Medicine and Health Sciences, Milken Institute School of Public Health and School of Nursing.



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End of the Year Reminders

Before you head to the beach for the Summer, here are a few things to remember at Himmelfarb Library...



Return Books and Pay Fines – Not sure if you have returned all of your library books? Visit the [Library Catalog](#), log in using your GWorld barcode number and click your name in the upper right corner. From there, you can view your current list of Checkouts and any outstanding overdue fines. Fines can be paid at the Circulation Desk using your GWorld or credit/debit card (Visa/MasterCard only). Cash is not accepted. Please call (202) 994-2962 for assistance.

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Look for Colonial Printing kiosks and a new turnstile mid-summer as we move toward Fall 2014. If you are a student, please complete the questionnaire recently mailed to you asking for your input on resources and services. Graduating students please attend one of our focus groups on May 1 from 4:30-5:30 pm in Himmelfarb 202 (School of Medicine/MS4), May 6 from 4-5:00 pm in Himmelfarb 202 (Milken Institute School of Public Health), or May 15 from 4-5:00 pm in Himmelfarb 202 (School of Medicine/PA). We would love to have your feedback!

Finally, everyone is invited to attend a reception on June 16 at 1pm on the first floor of the Library to open the exhibit: *Every Necessary Care & Attention George Washington & Medicine*. This exhibit, on loan from the National Library of Medicine, highlights colonial medicine and the role played by George Washington in his large household's health. We hope to see you there!



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It's easy to browse the guides. Just click the down arrow next to Browse by Subject or Browse by School. To see all, select All Guides. Most guides include links to electronic resources and websites, books and media resources in Himmelfarb's collections, key databases and journals, and contact information for the librarian who created the guide.



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- « [Locating readings](#) - find readings to support your instruction in Himmelfarb's extensive online collection and provide direct links to readings for easy access by students.
- « [Assessing students](#) - learn about in-class and remote tools to use to assess your students' learning.
- « [Finding images](#) - locate images that you can use in your teaching materials including presentations and handouts.
- « [Finding cases](#) – access to clinical scenarios and cases which can help frame your learning objectives.
- « [Finding equipment and software](#) – how and where to access equipment and software which can be used to create instructional materials.
- « [Instructional design assistance](#) – contact information for the instructional designers who support SMHS, SON, and MISPH.
- « [Finding tutorials and multimedia resources](#) – locate existing tutorials and multimedia resources in Himmelfarb Library's collection and link directly to them.
- « [Blackboard](#) – learn how to get more in-depth instruction to maximize Blackboard for your teaching activities.



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**Tell us a little bit about your current position or research/projects.**

I am a tenured professor in the Department of Physical Therapy and Health Care Sciences and I teach in the Doctor of Physical Therapy Program. I have the great pleasure of teaching "book end" courses! I teach the students their Foundations of Interventions course, which begins Day 1 (oh, they are so new!) as well as their Capstone course just before they leave for their final internships (wow, how they have matured!). In between I teach two other courses: Teaching and Learning in Physical Therapy practice and Pediatrics, which is my clinical background. We have really smart and committed students, which makes teaching so much fun!

My research is related to educational outcomes, educational methods, and reflective practice. This line of inquiry began with my dissertation and has taken me in many different and intriguing directions. Currently I am working with colleagues in SMHS to identify factors that influence team learning and performance. Our goal is to develop a tool to assess interprofessional team function. It has been great fun to work with people from various disciplines and to hear from numerous experts from across the country. I am excited to see this come together.

Of course, I am also involved in service at all levels, which I enjoy because I get to meet people from across the campus and across the country. Just last month I completed an accreditation site visit, which I enjoy because it always gives me new and interesting ideas on how to approach physical therapy education.

What has been your biggest professional challenge?

I am not really sure how to define the term "challenge." My dissertation, in part, was about challenges and supports to learning and through my studies I now understand that challenges can be opportunities or barriers to learning and growth. I have faced a number of challenges in my professional life from my start in academia as a founding chair of a newly developing masters in Physical Therapy degree program and director of a developing Physical Therapist Assistant program simultaneously, to starting a post-professional DPT program, and resurrecting a program that was struggling and about to close; all have been challenges. But, these are challenges I thoroughly enjoyed and have allowed me to continually grow. However, I would say by far the biggest challenge I have encountered was taking on a new leadership role at GW during a time when the medical center was being deconstructed and re-visioned. I hit barriers that were insurmountable. Some might say this was a significant challenge but, as I walked away, I realized this was one of the greatest opportunities I have had to better understand myself as an educator and leader and it has truly provided me an opportunity to re-vision myself, which of course always remains a work in progress!

What has been your most memorable moment at GW?

I have many memorable GW moments and I am forever grateful to Jean Johnson for giving me the opportunity to come to GW. I came the fall after my son started here as a freshman. Of course, as you can only imagine, he was not too happy to hear his mother would be coming to campus, because clearly he went away to school! But he thrived and so did I. I thoroughly enjoyed having the opportunity to revive a program that was about to be closed, transitioning it from a masters degree program to a Doctor of Physical Therapy degree program, and watching it grow from 4 graduates and 12 applications a year to what is today almost 40 graduates and over 800 applicants a year. Seeing our students, graduates, and reputation flourish as a result of the hard work of an exceptional team of educators has been a true gift.

On a personal note, this past year I have had the exceptional opportunity to be part of a medical mission trip to Ghana with FOCOS – the Foundation for Orthopedic and Complex Spine with my daughter, also a physical therapist! As anyone who has completed a mission trip to Sub-Saharan Africa can attest, it was an eye-opening experience; but for me, it was made that much more memorable because I was able to share the experience with, and learn from, my daughter as well.



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How did you become interested in your field?

I loved science. I loved children. I wanted to "help people". I know that sounds so cliché (doesn't every admissions committee hate that line?!), but that is how you think when you are in high school! I knew I wanted to be in the medical field, either that or a teacher (go figure!). So I started exploring and did my first observation. I was in an acute care hospital and the first child I observed was a 3-year-old little girl who was undergoing debridement for a burn. Oh did she cry, but the physical therapist was amazing – caring, compassionate, fun - and week after week this little girl came back, and always left with a smile on her face. I was hooked! For much of my career I worked with children with developmental disabilities and my husband would say "You are the only person I know that goes to work to play." That is what I did, and that is why I love it!

What library resources or services have you found to be the most useful?

Of course I am frequently in and out of the electronic resources and I love the nice quiet cubicle spaces by the windows, particularly when doing research or grading papers! But mostly, I have found the librarians to be an amazing resource. I don't always know who I will be typing to in the online chat window, but I do know that person will always be incredibly helpful. I certainly have a new perspective on the depth of knowledge of our librarians; long gone is the librarian who pointed me to the card catalog and said start here (okay, there I go dating myself!)

Whom do you admire?

My Father! When my dad was 11 his parents brought him and his 6 siblings on a ship from Ireland to the "new country" because they wanted to give them a better life. After 6 months of trying my grandfather decided he could not stay in this "new country" so he went back to Ireland, leaving my grandmother and 7 kids to survive on their own. They thrived and education became my father's mantra. There was nothing more important than his children's education. If I got a 98 on an exam, my father would say, "what happened to the other 2 points?" I think it is my perpetual search for the other 2 points that keeps me forever learning.

Of course, I also find it interesting that while I have tried to be a role model for my children, life has a funny way of turning things around. I will say both my children, my son John, a US Navy helicopter pilot and my daughter Leigh-Ann, a physical therapist have turned out to be my role models. Remember I said my personal re-visioning is a work in progress? I now strive to be more like the wonderful individuals my children have grown into! I truly believe we have a lot to learn from those who came before us as well those who have come after us...if only we are open and willing to do so!

How do you spend your free time? (or What do you do to relax?)

My first question is what free time?! I love spending time with family, particularly my husband, who loves to cook and talk. He cooks everything and talks about anything. It makes for an interesting day! After eating great food, when I am good, I really do enjoy running and working out, especially since my run includes the National Mall. I also love reading and writing as well! I have a twin sister, also a physical therapist, who calls me every weekend and says "what are you doing?" and we both laugh because she knows I am usually sitting at my desk writing and more than that, she knows that is what I love to do!

What advice would you give to a new faculty member just starting at GW?

Here is my top 10 list (in no particular order):

1. Find partners with skills that complement your own!
2. Accept every challenge; be proud of, and learn from all you do, errors included!
3. Stand tall, be persistent, keep trying, never give up!
4. Find partners that encourage you to speak up, share your knowledge, and question the status quo!
5. Reflection is the path to self-awareness; reflect often, understand much, follow your path!
6. Find partners that make you think differently and explore areas you might not necessarily consider on your own!
7. Step back, reflect again, no one is always right!
8. Find partners you will have FUN working with!



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9. You may think teaching is your most important job; I say learning is. Take time to learn from your students, they have much to teach you!
10. My personal motto: work hard, play hard, and love all you do!

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« **Procedures** - This area of Thieme eNeurosurgery connects users to step-by-step instructions for core neurosurgical techniques and approaches. Each procedure is clearly described using a bulleted style over four panels: introduction and background; operative detail and preparation; outcomes and postoperative course; and references.

« **Images and Videos** - Users can locate 48,000+ color and black and white images and videos to support their learning via this collection derived from Thieme's neurosurgery books and journals.

« **Journals** – Users can locate more specific information and articles published in Thieme's journals in neurosurgery and related fields. The search functionality separates results into one set comprising full-text Thieme journals and a second set comprising full PubMed search results. Full-text Thieme journals include Journal of Neurological Surgery Parts A and B, along with their predecessors; minimally invasive neurosurgery (merged with Journal of Neurological Surgery Part A); Central European Neurosurgery (now Journal of Neurological Surgery Part A), and Skull Base (merged with Journal of Neurological Surgery Part B).



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Marie is a member of the Library's Disaster Planning team and serves as a floor warden to make sure facilities are safe for the library's users. She is also chair of the Staff Development Committee, which ensures that Himmelfarb's staff is trained in essentials like safety and has access to resources for professional development.

When asked what she most enjoys about her job, Marie said "The most compelling reason for getting up and coming to work is that I really like the personalities and very talented staff with whom I work. I get a kick out of "watching" and "watching over" our students, and interacting with all whom I come in contact with over the course of the day. Although the basic duties of my position are somewhat routine, my day is very unpredictable, which makes my work both fulfilling and enjoyable."

Everyone who's met Marie knows that she's a warm and easy going person. Those who work with her also know about her sense of humor. She describes her "classic" Himmelfarb moment as involving a prank pulled on a couple of staff that involved a chocolate kiss, but wouldn't divulge any more details.

Marie has one of the longest commutes to Himmelfarb, waking before dawn each morning to catch her commuter bus from the Culpeper area. She's made many friends on her commutes back and forth over the years. And somehow between full time work and long commutes, Marie also connects regularly with over 50 churches, women's groups, nursing facilities, and homeless centers, and occasionally appears as a guest on a local Culpeper radio station. She's also busy at home with her husband and blended family of 2 sons, 1 daughter, 8 grandchildren (youngest born this past Valentine's Day) and 15 great-grands. With a wink, Marie comments, "Otherwise, you might say I live a boring life."



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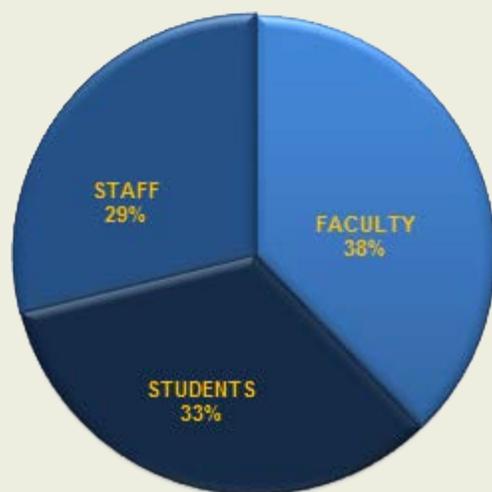
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Thank you to all the wonderful artists who have participated!

Himmelfarb Art Show: Participating Artists 2014

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Himmelfarb Headlines - May / June 2014

End of the Year Reminders

Before you head to the beach for the summer, here are a few things to remember at Himmelfarb Library...

Return Books and Pay Fines – Not sure if you have returned all of your library books? Visit the [Library Catalog](#), log in using your GWorld barcode number and click your name in the upper right corner. From there, you can view your current list of Checkouts and any outstanding overdue fines. Fines can be paid at the Circulation Desk using your GWorld or credit/debit card (Visa/MasterCard only). Cash is not accepted. Please call (202) 994-2962 for assistance.



Durable Links – Are you linking to electronic library resources in Blackboard for upcoming classes? Please consult our [Research Guide on Creating Durable Links](#) to ensure that you link to articles, textbooks and databases properly. You should not email or post PDF copies of electronic resources to Blackboard, as this could violate copyright and license restrictions. Durable links provide a reliable alternative that allows students to access electronic resources from any computer.

Course Reserves – Do you need to set up Course Reserves for an upcoming class? Requests for print, electronic, audiovisual or streaming reserves can be made by following the instructions listed on Himmelfarb's [Course Reserves page](#).

Register Students for Library Access – Do you have undergraduate students who will require access to Himmelfarb's onsite or reserve collections in a Summer class? You must provide the library with a list of their names each semester so that semester access passes can be issued to them. Please submit student lists to the Circulation Coordinator, Catherine Sluder at crharris@gwu.edu.

New Book Requests – Are you using a new book for your Summer or Fall classes? Or is there a new book that could help with your research? Recommend it for purchase so we can consider providing a copy at Himmelfarb. Fill out the [Purchase Request Form](#) today.

Submit Recent Research to HSRC – Have you recently written an article, book, poster presentation or other scholarly work? If so, don't forget to submit it to [Health Sciences Research Commons](#) (HSRC), the online repository of research from the Milken Institute School of Public Health, School of Medicine and Health Sciences and School of Nursing. HSRC provides greater access and discoverability to your research.



Director's Desk
2012-2013
Academic Year



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Support for Active
Learning



Faculty Profile -
Margaret Plack



Thieme
eNeurosurgery



Meet Marie Miller,
Executive
Coordinator



End of the Year
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Talent on

Display...Himmelfarb's Art Show

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