# Sueños

A Literary Magazine
By GW Residents
August 2008



S. Ryan Gregory, M.D.

Napili Bay Beach, Maui, Hawaii

## Sueños 2008 (Vol 1)

### **Table of Contents**

### Acknowledgements

- 2. Dedication
- 2. Letter from Editors

### Poetry

- 7. Basam Goueli
- 23. Jeremy Carpenter
- 24. Wyatt Ehrlander

### Essays

18. Wyatt Ehrlander20. Maneesh Jain

### **Painting**

16. Mary Reyes

### **Photos**

Front cover	
inside.	S. Ryan Gregory
2.	Mary Reyes
3.	Homan Wai
4.	Eduardo Zamora
5.	Juan Reyes
6.	Cedric Dark
8.	Mary Reyes
9.	Eitan Podgaetz
10.	Homan Wai
	Eitan Podgaetz
11.	Eitan Podgaetz

### Front Cover

"Untitled" by Homan Wai



### **Back Cover**

"Taaran" by Raman Dusaj

"GW" by
David Ni and
Alexander Rilling



S. Ryan Gregory
S. Ryan Gregory
David Popiel
Homan Wai
S. Ryan Gregory
Paul Jain
Maneesh Jain
Juan Reyes
Homan Wai
S. Ryan Gregory
Mary Ann McYat

### Acknowledgements

# Dedicated to Dr. Kandan Viswalingam



Kandan was resident of the year. And, for good reasons: he was intelligent and compassionate. We dedicate this first GW Internal Medicine literary magazine to him. He will be forever in our thoughts and hearts.

### Our Gratitude to

Dr. Joan St. Onge, Dr. Jehan El-Bayoumi, and Dr. Alan Wasserman for their moral and financial support.

Special thanks to all those who participated and donated their work!

### Letter from the Editors:

"Sueños" means dreams in Spanish. The wonderful thing about dreams is that they are limitless and unexpected in much the same way as our creativity.

This artistic magazine reflects the inspiring perspectives of our fellow GW residents. We hope that you enjoy this first annual collection of writings, sketches, and photographs.

Editors: Mary Ann McYat Mary Reyes Homan Wai





Homan Wai, M.D.

Victoria Harbour, Hong Kong

View from Victoria Peak, Hong Kong

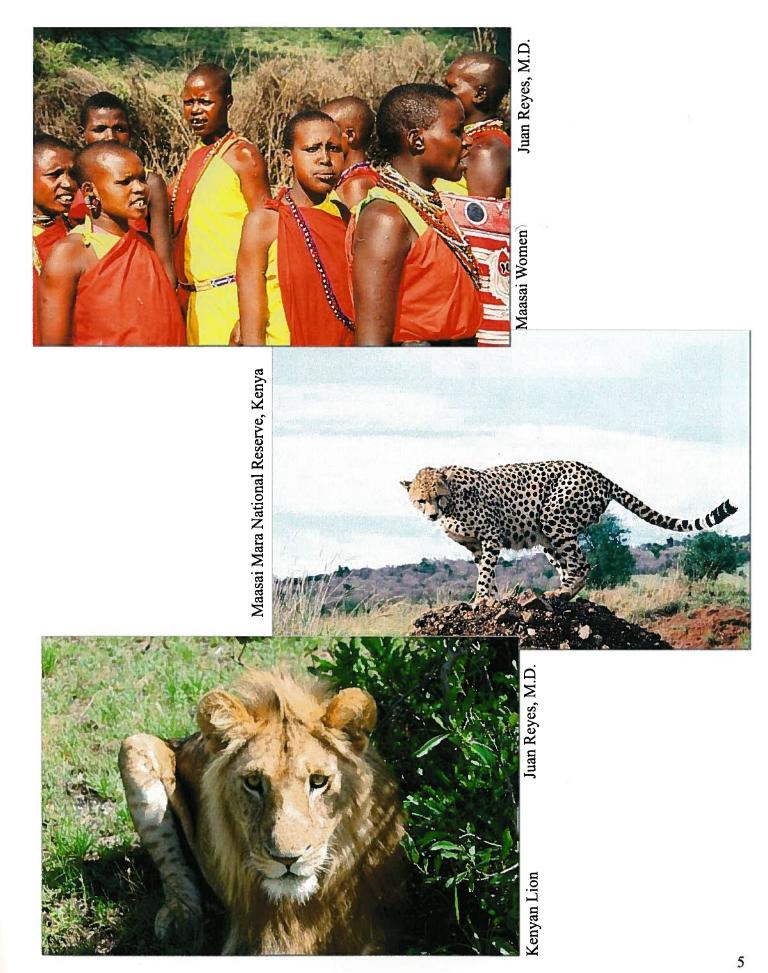
Homan Wai, M.D.



Peru

Eduardo Zamora, M.D.





Cedric Dark, M.D.

"Seasons - Spring I", Washington DC

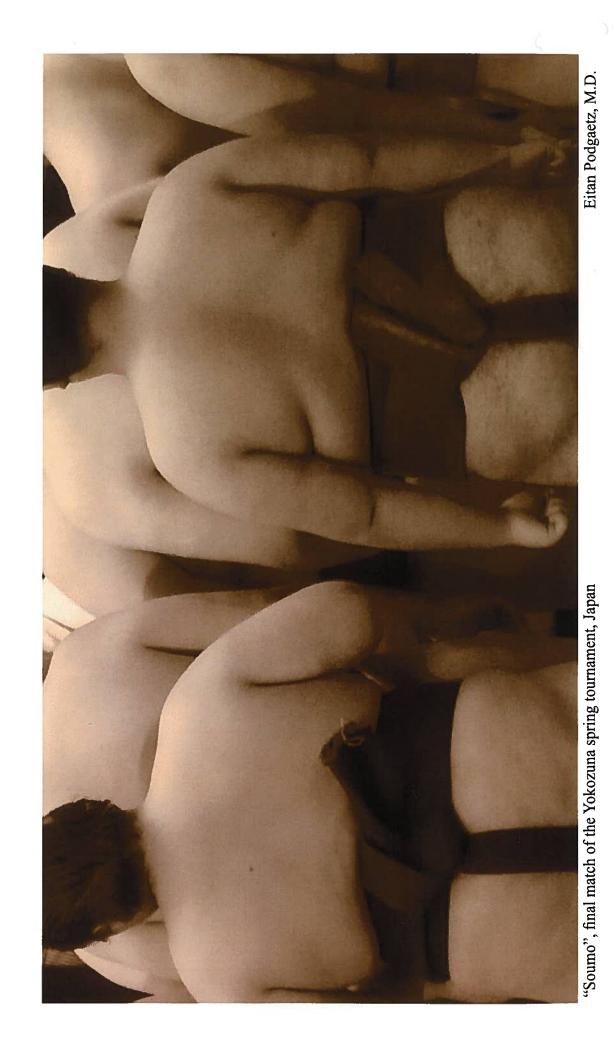
### For Jenna

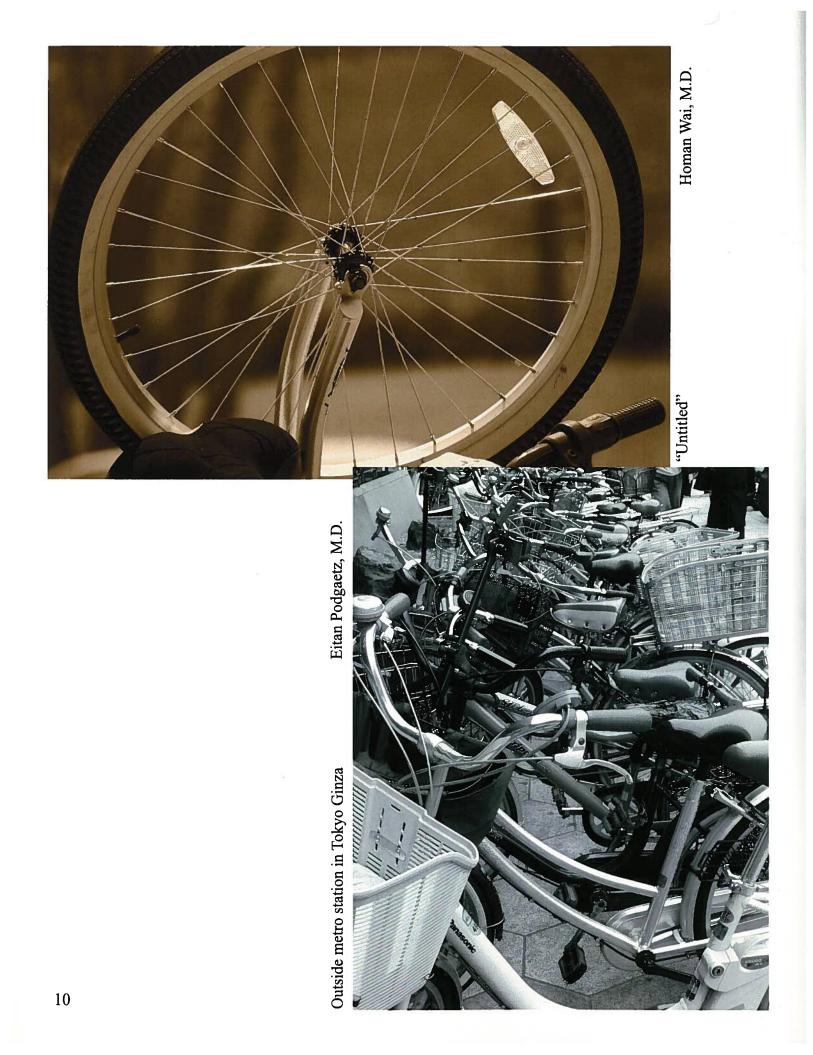
A water strider afraid of being submerged I dance trepidatiously along the surface of her soul Delicately caressing the confines of her essence I tiptoe on the sun's reflection cast upon her flesh The unrelenting heat of her beauty rapping against my skin A lifetime of sorrow evaporates into the ether that envelops me And I suddenly realize that I walk among the living dead For in a place that is anywhere but inside her, I fade away For it is not enough to be the sand that blankets her shore I long to be the shore itself To capriciously plunge inside her Bathe in waters that emanate from her heart I long to dive so deep To be crushed by her ocean Readily exsanguinate in her image Touch the blue of her existence with the red of my blood Her liquid the only air my lungs hunger I thrust my ability to breathe on her sacrificial altar Opening my mouth wide to drink of her love Drops of her quintessence coalesce upon my lips Singeing my tongue as they trickle down my throat The weight of her passion leaves me gasping for air Readily imbibing the last of her nectar I willfully drown in her poison

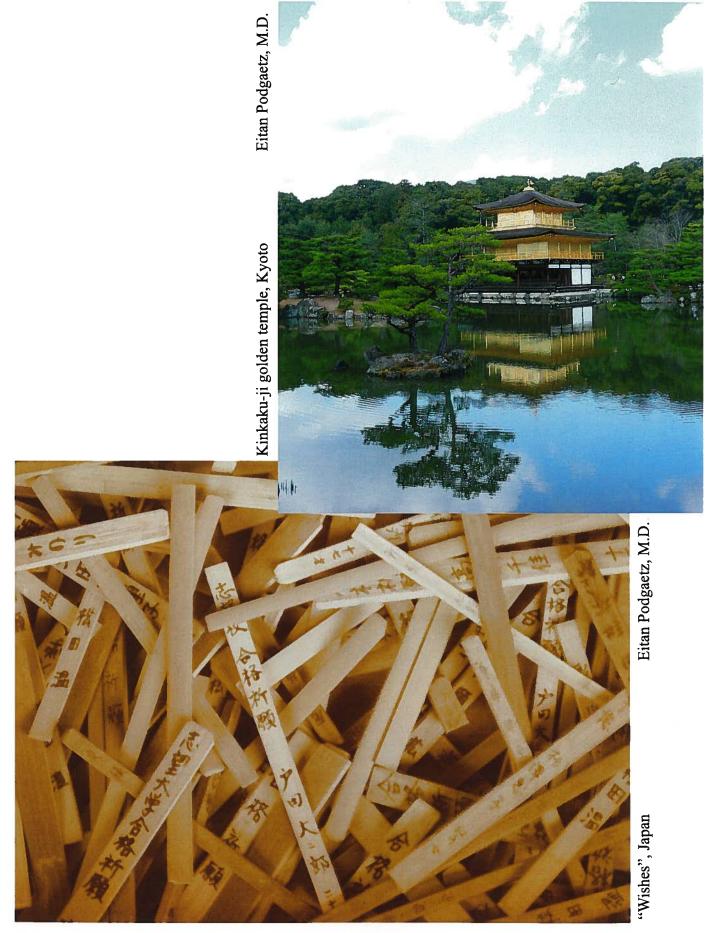
Basem S. Goueli, MD, PhD



'Untitled"

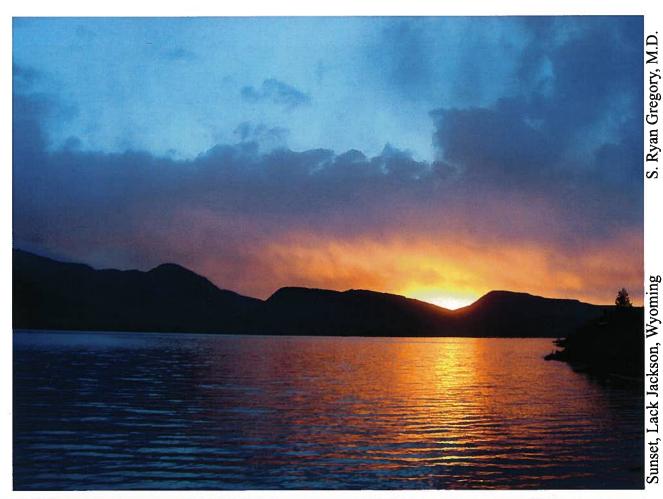








Blue Mountains, West of Sydney, Australia





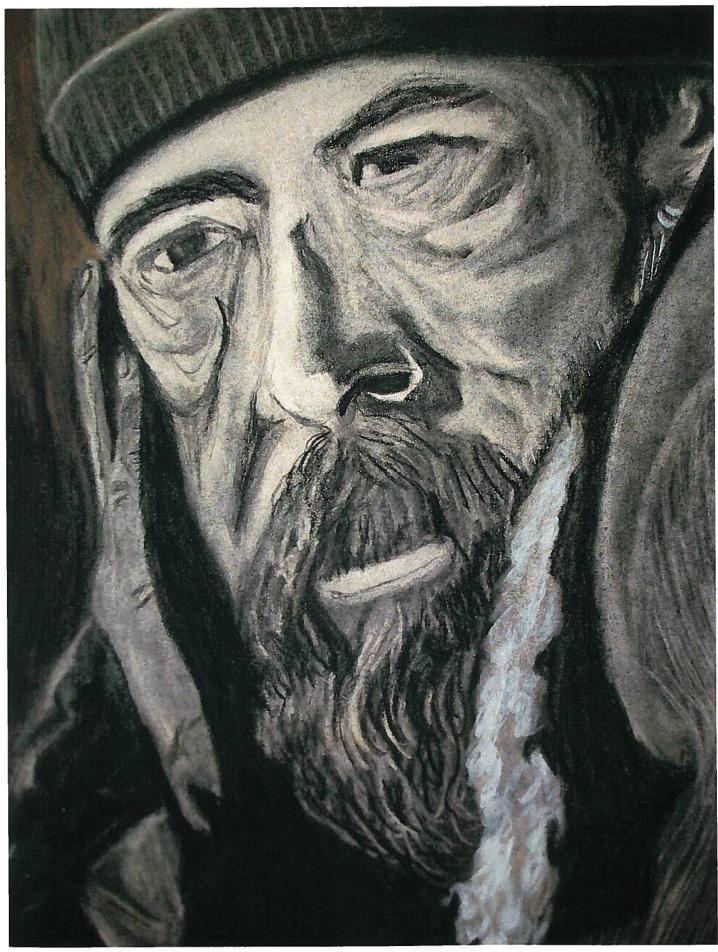
Tillamook State Park, Oregon Coast Line



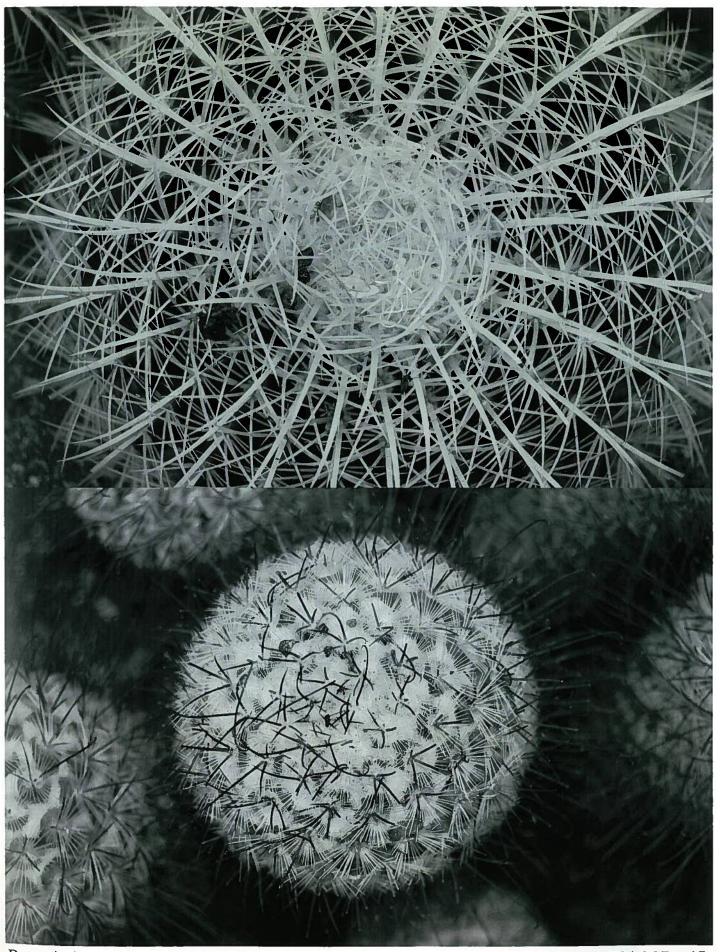


David Popiel, M.D.

15



"Untitled"



Botannical Garden, Washington DC

Homan Wai, M.D. 17

#### Medical instinct

I'm not normally a superstitious guy. I don't read horoscopes, I don't believe in ghosts, and I'm suspicious of all things spiritual. It's true that I never admit to having a good day when I'm on call, but that's more because I'm afraid of how my team might react than any potential consequences. (Good days are highly jinxable, or so it's said.) This past year, though, when a patient informed me one night that he was going to die before morning, I'll admit that I was unnerved.

This was the kind of guy who was frail enough to go at any time, but there was no particular reason why he should have passed on that night. His blood pressure was fine, his labs were reasonable, and in eyeballing him, he just didn't appear that toxic. Why he thought he was going to die was a mystery to me; yet, he had a look in his eye like he knew something. To make the situation worse, he waited until just before I was heading home to let me know.

I've had many patients die, but this was the first time a patient had ever told me in advance. Usually it's the other way around: I'm the bringer of bad news. Perhaps if he'd have given me a warning shot, as we're taught to do ("Doc, I'm afraid I've got some bad news for you. . . "), I'd have handled it better. But he didn't, and the news troubled me. The problem was, since I couldn't identify anything immediately life-threatening to him, I didn't know what to do about it. I ended up signing out for the cross cover to check in on him that night, and went home for a restless night of sleep myself.

The first thing the next morning I went to see my patient, who was doing fine, precisely as I had left him. How silly I had been. Apparently, my medical instinct had proven more reliable than his spiritual one; either that or the Grim Reaper had made a mistake. It was a victory for medicine and science, and I was cleared, at least temporarily, from charges of incompetence. I don't know everything that happened that night, but in retrospect it appears that my patient had mostly been frightened. He had called out to me in a way that I only partially recognized at the time, asking for comfort and reassurance, and I had failed him by simply responding medically to the situation. Then again, that's what I'm trained to do. The next time, though, that a patient announces his or her impending doom, I expect that not only will my assurances to the contrary carry the weight of a little bit more experience, but also the warmth of a little bit more compassion.

Wyatt Ehrlander, MD





Paul Jain, M.D.

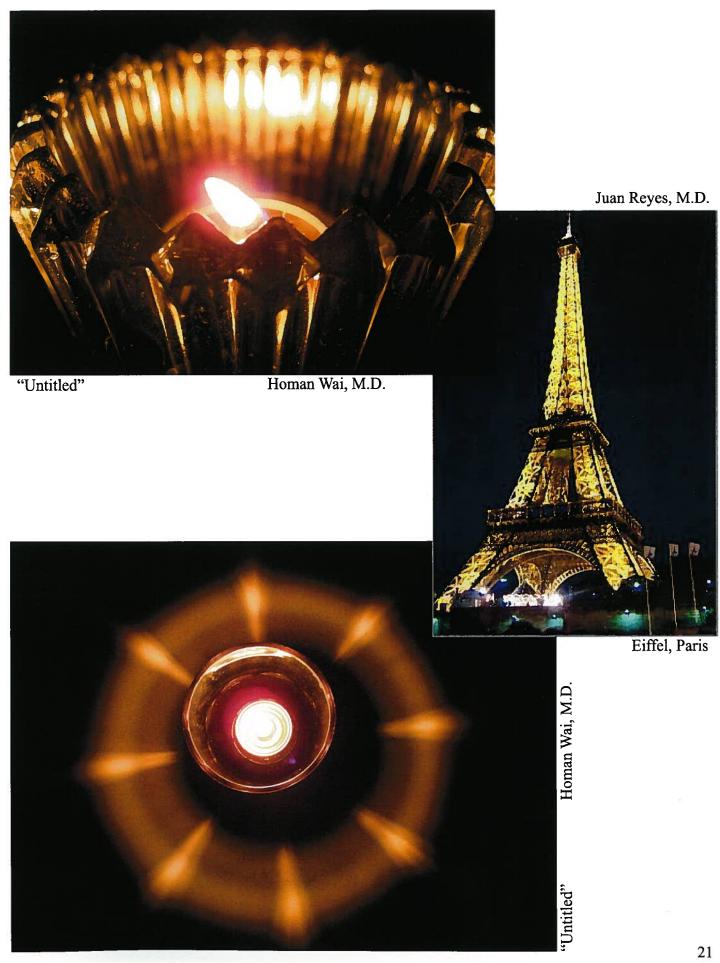
University Hospital, Kara, Togo (West Africa)



Carnival, Brazil Maneesh Jain, M.D.

#### Bottle on the House

In February 2007, I traveled to Brazil with three other college friends for Carnival. While I was there, I had a chance to participate in the Carnival in Salvador and see the famous parade in Rio. We also got a chance to see the Christ Statue and lay on Copacabana beach. On my return flight on United Airlines from Rio to Washington DC, I had an event that required my medical skills. About an hour into the flight, they had announced overhead if there was a doctor on the plane. I went to the front of the plane and noticed an ophthalmologist there too. It turned out that the flight attendant had hit her ankle on the beverage cart which resulted in a decent size laceration and a fair amount of bleeding. The ophthalmologist and I placed sutures to the site to stop the bleeding. We did all of this in the front of the plane right behind the cockpit with an emergency medical kit. We spent the rest of the time talking to the flight attendants. At the end of the flight, we ended up getting a bottle of champagne along with congratulations from the pilots as we left the plane. I guess you never know when your medical skills might come in handy!



Artist Point, Yellowstone National Park, Wyoming

### MASTER CRAFTSMAN

Oh Lord, Master Craftsman...

Flood my heart with the light of your love and be the Artisan of my life.

Every tattered and torn thread of my life You weave into the most gorgeous tapestries.

Every shard of glass of a shattered attempt of good You purposely mold into radiant crystal.

Every splinter of my stumbling existence You skillfully whittle into sculptures of meaning and beauty.

Be the Artisan of my life

That every thread, shard, and splinter of my life Be crafted into a most wonderful work of art worthy of you!

Jeremy Carpenter, M.D.

### Silent Night

Finally, a moment to lie down.
The tasks of the night are complete and the ward is still and quiet.
If their illnesses will allow, the patients too now may sleep and take a short respite from the symptoms that ail them.

A rare luxury it is to remove the white coat and rest with one's patients, letting the lines of distinction blur between carer of and cared for. A sweet slumber it will be, restorative to body and mind. Sweet, yet cautious. The shepherd too knows sleep like this, one eye shut in rest the other cocked half-open, scanning the field for shadows that may flick and flitter across it and threaten his flock. Interruptions are begrudged, but more feared is the fully silent night, which suggests that the sleep was too deep and that luxury may have turned to negligence. The sleep of call is usually devoid of dreams, but a recurrent nightmare does exist: that upon awakening the flock will be one fewer, a cloud of oblivion having obscured the helpless calls of a patient who lay dying.

How deep dare one dive
Into the sweet embrace of oblivion?
A single frightening thought piercing
What if the pager isn't working
Or worse yet, the high-pitched beeps sounded
But were not enough to rouse the clouded mind.

And that when one returns to the ward, the flock is stolen and gone. To join one's patients in slumber Is a rare privilege to be cherished. Minute by minute restoring Metered in minutes The nurses stand guard How deep dare one dive Into the sweet embrace of oblivion? The patients by all outward measure Seem content and stable, and if their illness too may sleep, They will be quiet until morn. This sleep learned from the cave ancestors The sweet encloaks enwraps in Restorative, replenishing the mind with power A battery charging

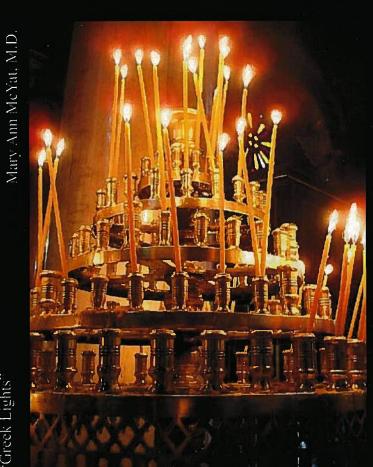
These are precious, stolen moments of the night, and interruptions are begrudged. Yet a night uninterrupted by alarms Also unnerves With the thought that luxury may have Turned to negligence That pages were slept through While a patient lie dying. Usually an interval beeping will punctuate the night. Calls from concerned nurses About matters big and small No dreams and beeping will at interval Interrupt Devoid of dreams yet luxurious nevertheless it serves not to fertilize the mind But to recharge it.

Wyatt Ehrlander, MD



Mary Ann McYat, M.D.

"Tokyo Fortune"



"Greek Lights"

